

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

Ancient & Modern COINS

*The Properties of Mrs. CHATTO and the late A. W.
POYSER, Esq., of Leicester*

DAYS OF SALE

THURSDAY, FEB. 10th, 1944

and following day

at ONE p.m. precisely.

ON VIEW Two days prior and Morning of Sale.

PRICED CATALOGUE FIVE SHILLINGS

CONDITIONS OF SALE.

- FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.**—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient and Modern Coins

First Day's Sale:

Thursday, February 10th, 1944,

AT 1.0 P.M.

The Property of Mrs. CHATTO,

LOT

1	<i>A</i>	Augustus Humbert, octagonal fifty dollars, 1851, name around border of obverse, <i>in fair condition, very rare</i>	1	52	0	0
2	<i>A</i>	Monaco, 1886, Charles III Prince de Monaco, 100 francs, <i>in brilliant state</i>	1	19	0	0
3	<i>A</i>	France, Napoleon III, 1855, one hundred francs, <i>brilliant state</i>	1	18	0	0
4	<i>A</i>	France, Republic, 1886, one hundred francs, <i>brilliant state</i>	1	19	0	0
5	<i>A</i>	France, Republic 40 francs, 1806, <i>obverse</i> Napoleon Empereur, <i>fine and rare</i>	1	7	0	0
6	<i>A</i>	France, Napoleon III, 50 francs, 1855, <i>very fine</i>	1	8	0	0
7	<i>A</i>	U.S.A., eagle, 1847, <i>brilliant state</i>	1	13	0	0
8	<i>A</i>	U.S.A., eagle, 1847, <i>brilliant</i>	1	12	10	0
9	<i>A</i>	U.S.A., eagle, 1847, <i>brilliant</i>	1	13	0	0
10	<i>A</i>	George III, Spade guinea, 1798, <i>extra fine</i>	1	5	10	0
11	<i>A</i>	France, Louis XVIII, twenty francs, 1819, and Napoleon, Empereur, twenty francs, 1810, <i>very fine</i>	2	6	5	0

12	0	0	12	A	George IV sovereign, 1830, pierced, Frederic of Prussia, 1782 Frederic. Russia five roubles, Pius IX 2½ scudi, 1859	4
15	0	0	13	A	George II, two guineas, 1739, <i>fine</i>	1
4	10	0	14	A	George III, garter sovereign in gold frame, <i>very fine</i>	1
24	0	0	15	A	Edward VII, five pounds, 1902, <i>fine</i>	1
9	0	0	16	A	Edward VII, two pounds, 1902, <i>fine</i>	1
5	0	0	17	A	Bactrian stater of Vasudeva (Bazodeo), <i>rev.</i> Siva and bull, <i>very fine</i>	1
3	10	0	18	A	Arabia, Hedjaz, El Hosan ben Aly, 1918, Turkish pound or 100 piastres, struck at Mecca, <i>very fine and very rare</i>	1
5	5	0	19	A	Victoria Diamond Jubilee medal, 1897, with young and old portraits of the Queen <i>very fine</i>	1
20	0	0	20	A	Mexico, Onza of 8 escudi , <i>obv.</i> arm holding liberty pole with cap, LA LIBERTAD EN LA LEY, <i>rev.</i> Eagle, REPUBLICA MEXICANA, 1858, <i>brilliant state, rare</i>	1
16	10	0	21	A	Peru, onza of 8 escudi , <i>obv.</i> REPUBLICA PERUANA CUZCO, mint, Peruvian arms, 1833, <i>rev.</i> Statue of Liberty, <i>extra fine state, rare</i>	1
18	0	0	22	A	Italy, 100 lire, <i>obv.</i> bust of Umberto RE D'ITALIA, 1883, <i>rev.</i> arms of Savoy within a wreath, <i>very fine and rare</i>	1
17	0	0	23	A	Monaco, 100 francs , <i>obv.</i> Alberti, Prince de Monaco, <i>rev.</i> Shield of the Principality, 1901, <i>extra fine</i>	1
24	0	0	24	A	Mexico, onza of 20 pesos of Mexico City , <i>obv.</i> Eagle on Cactus, etc., <i>rev.</i> Cap of Liberty, scales and sword, <i>brilliant state, rare</i>	1
2	0	0	25	A	Italy, Siena, Gian Galeazzo Visconti, 1390-1404, ducat	1
2	4	0	26	A	Republic of Czecho-Slovakia, ducat, 1935, <i>brilliant state</i>	1
5	10	0	27	A	Aureus of Nero, <i>rev.</i> Military figure, <i>worn state</i> , and solidus of Justinus I, <i>rev.</i> Victory, <i>very fine</i>	2

28	A Turkey, pound, 1860, very fine, struck at Constantinople	1	3	15	0
29	Gold. Henry VI, Rouen salute, <i>ext. fine and rare</i>	1	5	15	0
30	Edward III, Noble, Post-Treaty, <i>slightly chipped</i>	1	6	5	0
31	Edward IV, Rose Noble, Flemish imitation (?)	1	4	0	0
32	George III, Garter Half Guinea, 1804, and Third Guinea, 1804, <i>very fine</i>	2	3	7	6
33	George III, Sovereign, 1820, <i>mounted under glass</i>	1	4	0	0
34	William IV, Sovereign, 1832, and Victoria, Sydney mint Sovereign, 1868	2	6	10	0
35	Victoria, 1887, Jubilee £5, £2, 20/- and 10/-, <i>very fine</i>	4	45	0	0
36	Half Sovereign, Edward VII, 1908, and Victoria (3), 1892, 1897 and 1900	4	6	15	0
37	Victoria, Two Pounds, 1893, with loop and ring, <i>fine</i>	1	10	10	0
38	Victoria, Diamond Jubilee medal, 1897, small size, <i>mint</i>	1	5	10	0
39	Morshedabad Mohur, <i>brilliant</i>	1	8	0	0
40	East India Co., Madras Mohurs (2), <i>one mounted</i>	2	12	0	0
41	Prize medal of the Grey Institute, Port Elizabeth, Cape of Good Hope, <i>fine</i>	1	10	0	0
42	George III, Shield Guinea, 1786, mounted, <i>fine</i>	1	4	5	0
43	Transvaal, Kruger Sovereign, 1897 and 1898 (2), and Half Sovereigns, 1895 and 1897, <i>all fine</i>	5	13	0	0
44	Germany, William II, 20 Marks, 1897 and 1903, <i>fine</i>	2	6	10	0
45	France, Third Republic, 20 Francs, 1902 and 1907; Italian, Victor Emmanuel II, 20 Lire, 1865, and Spanish 4 Escudos of Isabella II, 1867	4	10	0	0
46	U.S.A., Half Eagle, 1895, Quarter Eagles, 1886, <i>pierced</i> , and 1925, incuse type, and gold dollars (2) 1851	5	8	0	0

6	6	0	47	Kruger Pond, 1893, and William II, 20 Marks, 1901, <i>fine</i>	2
5	0	0	48	<i>Silver.</i> Agrigentum, early didrachm; Syracuse, archaic tetradrachm of the Gelon Period, and a stater of Corinthian type, <i>very fine</i>	3
4	5	0	49	Caulonia, stater, running stag, <i>fine</i> ; Croton, incuse stater, and Corinth, stater, with standing Pegasos	3
5	5	0	50	First Brass of Vespasian, Hadrian (2), Antoninus Pius (2), M. Aurelius, and Caracalla; second brass of Commodus, and another of Nerva for Antioch, <i>all fine</i>	9
2	8	0	51	First Brass, varied (6), and Second Brass (23)	29
3	5	0	52	Roman Republican (14), and Imperial (10) denarii, one of Julius Cæsar	24
3	3	0	53	Roman Antoniniani (20) and late siliquæ (5), including Æ medallion of Constans, <i>rare</i>	25
2	14	0	54	Æ Folles and Third Brass, varied	61
3	15	0	55	<i>Silver.</i> Crowns of Charles II, 1679 and 16—, William and Mary, 1692, William III, 1696, and Anne, 1707 and 1708, both E	6
2	2	0	56	Halfcrowns of Charles I, Tower mint, chiefly with mint mark, triangle in circle	7
2	10	0	57	Others of Charles II, 1677, William and Mary (5), William III (2), Anne (3), varied	11
2	2	0	58	Shillings of Elizabeth (2), James I (2), and Charles I (13), varied	17
6	15	0	59	Others of Charles II (6), James II, William and Mary, William III (6), Anne (4), George I (3), George II (12), George III (6) and George IV (3), varied, <i>a few fine</i>	42
3	5	0	60	Sixpences, etc., of Elizabeth (4), Charles II (2), William and Mary, William III (5), Anne (4), George I, George II (15), George III (4), George IV (4) and Victoria, <i>many fine</i>	41
2	0	0	61	Chinese dollars (7), half dollars (2), and $\frac{1}{8}$, of various provinces and presidents	10

62	U.S.A. currency, from dollar to half dime, and Canadian, value over 3\$	20	1	6	0
63	Transvaal Kruger currency 9/6, Alexander of Servia AR 50 and 20 Dinara, and Danish 2 Mark, 1644	10	1	4	0
64	Various Continental Dollars (10) and smaller coins	29	3	10	0
65	A parcel of miscellaneous medals, in bronze and pewter, etc.		1	9	0
66	<i>Gold.</i> Japanese oblong gold obangs (2)	2	6	5	0
67	James I, Scottish sword and sceptre piece, 1601, <i>fine</i>	1	3	10	0
68	Columbia, <i>A</i> scudos 1805, 1806, 1808, 1811 and 1812, <i>fine</i>	6	8	0	0
69	Trinity College medal, with bust of Queen Elizabeth, <i>in case</i>		15	0	0
70	George I, coronation medal, 1714		13	0	0
71	Royal College of Birmingham, with bust of Samuel Wilson Warneford, <i>in mint state</i>	27	0	0	
72	Rossall School, bust of Isaac Newton, <i>very fine</i>		18	0	0
73	Inauguration of the Andine Railway, by J. A. Roca, President of the Argentine Republic, 1885, <i>very fine</i>		38	0	0
74	<i>Silver.</i> Philip and Mary shilling, 1554, sixpence, and Mary groats (2)	4	3	10	0
75	Charles II crowns, 1662, 1663, 1672, 1676, 1677 and 1679	6	3	0	0
76	Crowns of William III, 1697, and Anne, 1708, <i>E, scratched</i> ; Spanish countermarked dollar, 1792; George III, 3/- Bank tokens, 1812 and 1815, and 1/6, 1811; Half Crowns of James I, Charles I and Charles II, 1677	9	12	0	0
77	Shillings from Edward VI to George III (26), sixpences and smaller denominations (34)	60	3	10	0
78	U.S.A. dollars 1800, 1840, 1878 and 1884	4	2	2	0
79	<i>A</i> George II, five guineas, LIMA, 1746, very fine and rare	1	75	0	0
80	<i>A</i> Anne, two guineas, 1714, <i>fine</i>	1	14	0	0

17	0	0	81	Æ	George II, young head, two guineas, 1788, <i>fine and rare</i>	1
25	0	0	82	Æ	Victoria, five pounds, Jubilee, 1887, <i>extra fine</i>	1
3	5	0	83	Æ	George III, Spade half guinea, 1788, <i>extra fine</i>	1
4	5	0	84	Æ	George III, third guineas, 1803, 1810, Kruger half pond, 1895, <i>all extra fine</i>	3
6	10	0	85	Æ	Kruger pond piece, 1896, 1898, <i>fine</i>	2
3	0	0	86	Æ	Prussia, Frederick ten marks, 1888; France, Napoleon III, five francs, 1860, <i>very fine</i>	2
2	10	0	87	Æ	Scotland, Mary and Henry Ryal, 1566, countermarked with a thistle, <i>very fine</i>	1
2	12	6	88	Æ	Elizabeth to George IV, shillings (18), sixpences (19)	37
5	10	0	89	Æ	Maundy sets: Victoria 1888, 1890, 1893, 1897, 1907; Edward VII, 1902; George V, 1923, 1926, 1927, 1928, 1930, 1932, 1933, 1934, <i>mint state</i>	56
2	15	0	90	Æ	Pennies, Henry II and III (11), Edward pennies (42)	53
4	15	0	91	Æ	Crowns, Charles II (3), William III (6), George III, George IIII, Victoria	12
1	10	0	92	Æ	Half Crowns, Charles I to George III, <i>varied</i>	10
5	7	6	93	Æ	Maundy money, Charles II to George V, mixed dates, <i>generally fine</i>	119
7	10	0	94	Æ	Edward III, Treaty noble, 1361-9, saltire before King's name, <i>very fine</i>	1
8	10	0	95	Æ	Edward VI Crown, 1551, legend reading FRA : Z . HIBE, m.m. Y, <i>fine</i>	1
8	0	0	96	Æ	James I crown, last issue, m.m. trefoil, Welch plume over shield on reverse, <i>very good</i>	1
4	0	0	97	Æ	Charles I Exeter crown, m.m. rose, date 1644 at end of legend, <i>very good</i>	1
4	10	0	98	Æ	Charles I crown, Tower mint, m.m. eye (1645), <i>good</i>	1

99	AR	William and Mary, crown, 1692, edge Quarto, <i>very fine</i>	1	7	0	0
100	AR	William III crown, 1696 (3rd bust), Anne crown, 1708, reverse plain, <i>both very good</i>	2	3	15	0
101	AR	Anne crown, 1708, roses and plumes, also sixpence, 1707, <i>very good</i>	2	3	10	0
102	AR	George IV crown, 1821, proof state, with edge reading TERTIO	1	8	0	0
103	AR	Victoria crowns, 1889, 1890 (2), 1896, 1897	5	2	7	6
104	AR	Victoria crowns, 1890, 1897; George V, Jubilee, 1935 (2) and four shilling dollar, 1890	5	3	0	0
104a	U.S.A.	half dollars 1795 (2), 1805, 1807 (3, two types), 1809, 1814, 1817, 1824, 1829, 1832, 1836, 1839, 1876 and 1893, and Canada, 50 cents, 1872, <i>some rare</i>	17	3	15	0
104b	U.S.A.	quarter dollars (8) 1806, 1818 and later dates; dimes (20) and half dimes (4), <i>some fine and rare dates</i>	32	3	0	0
104c	Transvaal	Kruger currency, value 16/9		15	0	
104d	European	dollars, varied, <i>some fine</i>	20	3	5	0
104e	Chinese and South American	dollars, etc., and smaller denominations of various countries, <i>some fine</i>	37	3	5	0

The Collection of A. W. POYSER, deceased.

ROMANO-BRITISH

105	AR	Denarii, with title BRIT of Commodus (Coh. 211), Septimius Severus (5), Caracalla (5), Geta (3), <i>chiefly fine</i>	14	3	0	0
106		Carausius (C. 36), laur. and draped bust r., rev. CONCORDIA MIL—RSR, two hands clasped, <i>very rare, but in poor condition</i>		6	0	0
107		Hadrian, dupondii (2), Britannia type (C. 197), <i>one fine</i> ; others, of Antoninus Pius (2), two varieties (C. 117 and 119), <i>very good</i>	4	4	5	0
108		Commodus, sestertius, VICT.BRIT (C. 945), and two others with title BRIT. on obv. (Coh. 503 and 988), <i>all three in very good state</i>	3	4	0	0

2	10	0	109	Caracalla, sestertius, with title BRIT, <i>rev.</i> Fortuna (C. 85), <i>fine</i> ; another, PROVIDENTIAE DEORVM (C. 531), <i>very good</i>	2
2	10	0	110	Caracalla, dupondii (2), VICTORIAE BRITANNICAE (C. 636), and the other with title BRIT; Geta, sestertius, VICT. BRIT. (C. 210), <i>good</i>	3
3	10	0	111	Diocletian, folles of London (4), and one issued by Carausius; Maximianus Hercules, London (2), and Colchester, <i>two of the last very fine</i>	8
6	5	0	112	Carausius (12), <i>rev.</i> types, Concordia, Comes Aug., Fides, Fortuna, LEG VIII AVG bull, Laetitia (7 var.), <i>some fine and rare</i>	12
4	4	0	113	Carausius, Moneta (3), Oriens (2), Pax types (8), <i>some fine</i>	13
3	15	0	114	Carausius, Pax types, varied, <i>some fine</i>	18
8	10	0	115	Carausius, Pax types, varied, <i>all very fine</i>	12
5	0	0	116	Carausius, Pax types (5), Providentia (9), varied, <i>some fine</i>	14
6	5	0	117	Carausius, Salus (9), Securitas, Victory, Virtus (3), varied, <i>some very fine</i>	16
4	15	0	118	Allectus, Fides Militum, Laetitia (12), varied, <i>many fine</i>	14
3	3	0	119	Allectus, Pax types (14), varied, <i>several fine</i>	14
4	5	0	120	Allectus, Providentia (12), Salus, Spes, Temporum Felicitas, varied, <i>some fine</i>	15
3	3	0	121	Allectus, Virtus Aug. and Galley, varied, <i>some fine</i>	16
4	5	0	122	Folles of London, Constantius Chlorus, Maximinus Daza (4), Licinius (7), Helena, <i>chiefly very fine</i>	13
5	0	0	123	Constantine the Great, all varied, <i>chiefly very fine</i>	45
6	5	0	124	Crispus (15), Fausta, and Constantine II Junior (16); all of London, <i>fine</i>	32

EARLY BRITISH

125	<i>Uninscribed.</i>	<i>A</i>	Stater (Evans, Pl. B, 6), debased bust r.; <i>rev.</i> disintegrated horse l.; single globule under horse, wt. 103 grs., <i>fine</i>	5 0 0	1
126	<i>A</i>		Stater (Ev., Pl. B, 8), <i>obv.</i> plain and convex, <i>rev.</i> disjointed tailless horse; exergue ornamented with cable and chain pattern, <i>very fine</i>	6 10 0	1
127	<i>A</i>		Stater (Ev., Pl. B, 10 <i>var.</i>), <i>obv.</i> as last, <i>rev.</i> horse to r., wheel below, <i>fine</i>	3 15 0	1
128	<i>A</i>		Stater (Ev., Pl. C, 7), portions of a large laureate bust; <i>rev.</i> horse galloping to r., above, a curved figure; below, an ornamented pellet, <i>very fine</i>	6 6 0	1
129	<i>A</i>		Stater (<i>cf.</i> Ev., Pl. C, 6), <i>rev.</i> similar to last; above horse, three pellets; in front, wheel; below, large pellet, <i>fine</i>	5 0 0	1
130	<i>A</i>		Quarter Stater (<i>cf.</i> Ev., Pl. E, 3), portions of widespread bust; <i>rev.</i> horse prancing to r.; below, wheel, <i>fine, from the Carlyon-Britton and Mann sales</i>	4 5 0	1
131	<i>A</i>		Quarter Stater (Ev., Pl. E, 10), curious device, <i>rev.</i> transverse crooked line, above, leaf design; below) Y, <i>fine</i>	3 15 0	1
132	<i>Iceni.</i>	<i>A</i>	Quarter Stater (Ev., Pl. XV, 3 <i>var.</i>), rude bust r.; <i>rev.</i> horse galloping to r., <i>good</i>	3 0 0	1
133	<i>Iceni.</i>	<i>Æ</i>	(Evans, Pl. XV, 11 and 13, XVI, 8), also (Ev. A3); Channel Islands staters (2) and <i>Æ</i>	4 15 0	8

ANGLO-SAXON

134	<i>Sceat series.</i>	<i>Æ</i>	TIC bust r.; behind A, <i>rev.</i> square compartment with ToT (<i>cf.</i> B.M.C., I, 5); others, bust r., in front runes (Pl. I, 11; II 7 <i>var.</i>), <i>fine</i>	4 15 0	4
135	<i>Æ</i>		Bust r., <i>rev.</i> four L around pellet; cross within David's seal, <i>rev.</i> + within rays; bust to r., <i>rev.</i> square compartment Pl. II, 7); bust r., <i>rev.</i> CVΛΠVANVA cross on steps; above it, a bird, and on either side an annulet (Pl. III, 9 <i>var.</i>), <i>fine</i>	6 15 0	5
136	<i>Æ</i>		Rude bearded head, facing, <i>rev.</i> dragon-like animal (Pl. III, 18); bust of Saxon type, <i>rev.</i> wolf (Pl. III, 19); bust r., <i>rev.</i> cross on either side, large annulet and . . ; above, bird (Pl. III, 12), <i>very fine</i>	8 10 0	3

6	5	0	137	Northumbrian <i>Stycas</i> . Eanred (807-41), moneyers Aldates, Broder, Cunwulf, Eadwin, Eardwulf, Fordred, Folcnod, Herrer, Monne, Odilo, Wilheah, Wulfheard, etc., <i>all fine, some in silver</i>	26
7	10	0	138	Aethelred II (841-54), moneyers, Alghere, Broder, Eadwine, Eanred, Eardwulf, Fordred, Leofdgn, Monne, Odilo, Wendelbeht, Wulfred, etc., <i>all fine</i>	41
5	10	0	139	Osberht (850-867), and uncertain (2), Wigmund (837-854), moneyers, Coenred, Edelhelm, Edelweard, Hunlaf, etc., <i>all fine</i>	16
4	15	0	140	PENNY SERIES. MERCIA. <i>Burgred</i> (853-874), type A, moneyers CEHRED, HYCERE; type B, LIAFMA and VVINE, <i>all very fine</i>	4
1	12	0	141	<i>Burgred</i> , type C, CVNEHEL and DIGA (Hks. fig. 86), <i>very fine</i>	2
1	16	0	142	EAST ANGLIA. <i>Eadmund</i> (Saint; 855-870), memorial coinage, ADRADVS, ANOMER, AOALBERT, and AIRROHIO, <i>fine</i>	4
2	5	0	143	NORTHUMBRIA. <i>Cnut</i> (<i>Guthred</i> , 877-894), EBIAICE CIVITA, and Cunnetti type (3); two with patriarchal cross, and one with plain cross, <i>all very fine</i>	4
6	10	0	144	WESSEX. <i>Aethelbearht</i> (861-866), B.M.C. type 1, bust to r., rev. + HEREFRED upon limbs and between angles of cross, <i>extremely fine and rare</i>	1
1	8	0	145	<i>Aethelbearht</i> , same type, HEREGEARD, <i>chipped, otherwise fine</i>	1
2	10	0	146	<i>Aelfred</i> (871-901), B.M.C. type XIV, + AELFRED RE, cross pattée within circle, rev. BVGA/∴∴/MON (B.M.C. 219), <i>fine</i> , and another, type I, bust r., DEHE PAI across the field, <i>chipped</i>	2
6	5	0	147	<i>Aelfred</i> , London Penny, AELFR ED REX, diad. bust r., rev. monogram of London; above ∴ (B.M.C., Pl. V, 2), <i>fine</i>	1
2	2	0	148	<i>Edward the Elder</i> (901-925), B.M.C. type II, EADNV/+++ /NDMOH (cf. B.M.C. 35), <i>pierced</i> ; another, ∴/EALHS/+++ /TANHO/∴ (39), <i>only good</i>	2

- 149 *Aethelstan* (925-941) B.M.C. type I, . . LAND/ + + + /
VCMON/ . . (cf. B.M.C. 89), and another, . . /PITIT/
+ + + /MONE (B.M.C., Pl. XI, 5), *both very good* 2 3 0 0
- 150 *Eadmund* (940-946) B.M.C. type I, AETAR/ + + + /DEIMOT,
rosette above and below, *slightly chipped, fine* 1 1 0 0
- 151 *Eadred* (946-955), B.M.C., type I, .ALFEA/ + + + /VHON/ .,
very fine 1 2 0 0
- 152 *Eadwig* (955-959), B.M.C., type I, DEOR/Oƿ + NO/YLFH,
rosette above and below, *slightly chipped*; another,
:I:YE/ + + + /ƿOH/ . ., *broken in half* 2 2 10 0
- 153 KINGDOM OF ENGLAND. *Eadgar* (957-975), B.M.C., type
I, : : :/EANV/ + + + /VLM●/ . . (B.M.C. 86), *fine* 1 16 0
- 154 *Aethelred II* (979-1016), B.M.C., type I, bust l., Cambridge,
+ PVLFSIGE MON GRAN; Ilchester, + LEOFSIGE ON
GIPES; London, + DRHFERD M. ON LVND; Thetford,
+ ZVMERLID ON DEOD, and Norwich, + EDFECÆR
MO NORDPI, *all fine* 5 5 5 0
- 155 *Aethelred II*, B.M.C., type II, hand of Providence, Lincoln,
+ FAEREDEN M—O LIND; London, + AELFGAR
M—O LVND, and Winchester, + AEDESTAN M—O
PINT, *fine* 3 3 3 0
- 156 *Aethelred II*, B.M.C., type IV, long cross voided, Chester,
+ AELFRIC M● LIHER (Hild. 1580); Lincoln (3),
+ GRIM MΩ LINC●, + EDELNOD MO LNC (Hild.
1668), + OSGVT M'● LINC; London (2),
+ BRVNSTAN M'● LVND, + LEOFRIC M● LVN,
all fine 7 4 5 0
- 157 *Aethelred II*, similar type, Canterbury, + EADPOLD M●
CAENT (B.M.C. 26), and Chester, + DVRVLF M:●
LIHER (Hild. 1591). Type VIII, Bath, + AELFRIC
MΩ● BAD, Chester, + AELFRIC M● LEH, and Exeter,
+ AELEMER M● EA[XE], *fine* 5 2 12 0
- 158 *Aethelred II*, B.M.C., type III, cross in angles of which, CRVX,
Canterbury, + GODPINE M—O CAENT, Lincoln,
+ LEOFMAN M—O LIN (H. 1802), Lewes,
+ LEOFPINE M—O LAEPE, and London, + GOD M—O
LVNDON, *fine* 4 2 0 0

- 3 0 0 159 *Aethelred II*, B.M.C., type III, Cambridge, +EDPNE M—●
 GRA, and Thetford, +LEOFFINE M—● DEOD; type
 IV, Chester, +LEOFFINE M● LEGE, Exeter,
 +AELFNOD MΩO EAXE, London, +HEAPVLF M:●
 LVND, and Oxford, +AELFPINE M:● ●XNA, *fine* 6
- 1 0 0 160 *Cnut* (1016-35) B.M.C., type VIII, Bath +ÆDESTANON
 BAD, Leicester, +PVLNOD ON LEHR, and London,
 +EADPERD LVND; Type XIV, Canterbury,
 +LEOFFINE ON CENT, Lincoln, +GRIMCYTEL ON
 LINC, London, +PYNSTAN ON LVND, and York,
 +FRIDCOL M—O EOFRP, *all fine* 7
- 3 3 0 161 *Cnut*, B.M.C., type XIV, Canterbury, +LEOFNOD ON CÆN,
 Lincoln, +PVLBERN ON L·IN, Stamford, +DVRSTAN
 ON STA, and York, +HLDVLF ON EOFE, *fine* 4
- 1 12 0 162 *Harold I* (1035-1040), Cambridge, type V, +ÆLFPIC : N
 GRANT, *fine, but buckled, rare* 1
- 1 1 0 163 *Harold I*, Lincoln, type I, +PADLOS ON LINC, *cracked and
 repaired, fine* 1
- 2 17 6 165 *Edward the Confessor* (1042-1066), Type I, London,
 +PVLFRED ON LVND (B.M.C. 759); Type XI,
 Canterbury, +ÆLRED ON CENTRA, Chichester,
 +PVLFRIC ON CICEIT, Exeter, +ÆLFRIC ON
 EXECEST, Lincoln, +VLF ON LINCOLNE, London
 (2) +ALDGAR ON LVND, and +GODRIC ON
 LVNDE:, *all fine* 7
- 2 2 0 166 *Edward the Confessor*, Type XI, Norwich, +DVRSTAN ON
 NORD, Oxford, +ÆLFRI ON OXENEX, Stamford,
 +GODPINE ON STANF, Wallingford, +BRIHTPINE
 ON PA·L·I:, Winchester, +BRIHTMAÆR ON
 PINCĒ, and York, +ARNCEL ON EOFER; *all fine* 6
- 3 17 6 167 *Edward the Confessor*, Type V, London, +BRICSIE ON
 LVND: (B.M.C. 917); Type III, +PVLCPINE ON
 LVND, and Stamford, +MARCIN ONH STAN (B.M.C.
 Pl. XXIX, 2); Type IV, Lincoln, +SPA PA ON L·INCO
 P·A·C, *rare*; Type XIII, bust facing, Cambridge,
 +GODPINE ON GRA, London, +DVLFDORD ON
 LVND, and Thetford, +SL . . . ERD ON DETF, *all
 fine* 7

- 168 *Edward the Confessor*, Type XIII, facing bust, *rev.* cross pattée and annulet, York (3), +ARCEL ON EOFRI, +DVERRIM ON EOF, and +SNAEBORN ON EOF; type XV, York, +OVDVLF ON EOFEI, Exeter and SIEPINE ON EXEGE, and Winchester, +LEOFPOLD ON PINCE, *all fine* 2 10 0
6
- 169 *Edward the Confessor*, sovereign, type IX, King seated on throne, London, +DIREMAN ON LVDE, Oxford, +EADPINE ONN OXHE (B.M.C., Pl. XXVIII, 1), and Southampton, +PVL[NO]D ON HAM, *a fragment, fine* 1 12 0
3
- 170 *Edward the Confessor*, Halfpennies, Ipswich, +P . VL . SIE ON ĠIP, Leicester, +PVLNOD ON LEH, London, +DIREMA ON LVN, and +ELEFP ON LVND, *fine* 2 2 0
4
- 171 *Harold II* (1066), Lewes, HALOLD REX ANG, bearded bust left, crowned and with sceptre; *rev.* +OSPOLD ON LÆPEEI, across the field, PAX (Hks. fig. 230), *pierced* 3 10 0
1
- 172 NORMAN KINGS. *William I* (1066-87), Type I, London, +ALDGAR ON LVNDEN; Type II, York, +ARCETEL ON Eo[F], *both very good* 4 2 6
2
- 173 *William I*, Type III, Wallingford, +BRIHTMÆR ON PA . .; Type IV, two sceptres, Lincoln, +PVLSTAN ON LINCŌ, *both very good, the second rare* 4 4 0
2
- 174 *William I*, Type V, London, +GODPINE ON LUNI; Type VI, Wallingford, +SPART BRAND OHĠP, *fine and rare* 5 10 0
2
- 175 *William I*, Type VIII, "Paxs," Canterbury, +BRIHTPOLD ON CŊT; Chester, IELFSI ON LEHECE, *rare but pierced*; Leicester, +GODRIC ON LEHRE (Hks. 242), *rare, very good* 2 4 0
3
- 176 *William I*, Type VIII, London, +BRIHTPINE ON LVI (Hks. 242), and Winchester (3), +LIFPOLD ON PINC, +SPRI[E]CLIN ONĠPINT, and +PIHV[N]D O[N] PINC, *fine* 3 0 0
4
- 177 *William II*, Rufus (1087-1100), Type II, London, +BVT ON LVNDNE, *very good and rare* 7 15 0
1
- 178 *Henry I* (1100-1135), Type XIV, Southwark, +LEFPINE [ON SV] DPER, *fine and rare*; Type XV, York, +[T]VRS[TAN] ON EVE (Hks. 255), *good* 2 17 6
2

- 3 10 0 179 *Stephen* (1135-1154), Type I, London, +ALF[RED] ON : [LVN]DE. *as struck*; another, of Winchester, +AL[P]OL[DO]II : PINC[E], *both very good and rare* 2
- 3 10 0 180 *Stephen*, Type I, Winchester, +ROGIRVS : VII, and another, of Leicester, +SAMER[O]N., *very good, both from the Watford find and Rashleigh collection* 2
- 1 12 0 181 ANGEVIN and PLANTAGENET KINGS. *Henry II* (1154-1189), Type I, Canterbury (2), +RICAR[DO]H · CAN, *chipped*, and OTA · · ON (?), St. Edmundsbury, .. ON : S : EDMV, Newcastle, +WILLE .. ON NIVLA, Norwich, +HERBERT · ON · NOR, and Winchester, +RIC . . . :WINCS, *all good* 6
- 2 10 0 182 *Henry II*, Type II, "short cross" pennies, London, +PIERES · ON · LVND, Norwich, +REINALD ON NOR, Oxford, [+]OWEIN · ON · OXE, Winchester, +GODELM · ON · WINC, Worcester, +GODWINE · ON · WIR :, and York, +HVNFREI · ON · E · · R, *all very good* 6
- 2 12 6 183 *Richard I* (1189-1199), Type II, London, +AIMER · ON · LVND, +RICARD ON LVND, +RAVL · ON · LVNDE (2); Type III, +STIVENE · ON · LVN, and [+RIC]ARD · ON · L; another, of Carlisle, +ALEIN · ON · CARI, and one of Aquitaine, *all very good* 9
- 3 5 0 184 *John* (1199-1216), Type Vb, London, +ABEL : ON : LVNDE; Chichester, +PIER .. ON CICE; Canterbury (3), +IOHAN · M · ON · CA, +SAMVEL · ON · CAN, +SIMON · ON · ANT; Durham, +PIERES · ON · DVRE; Northampton (3), +ADAM · ON · NORH, ROBERD · ON · NOR (2); St. Edmundsbury, *blurred*; Winchester (3), +ADAM · ON · WINC, +MILES · ON · WIM, RICARD · ON · WIN, and York, +DAVI · ON · EVER, *chiefly fine* 14
- 1 2 0 185 *John*. Dublin Penny, ROBERD ON DIVE, and Halfpennies (3), +ADAM ON DW, +NICO . . . WC, and +NORMAN ON DW, *very good* 4
- 1 10 0 186 *Henry III* (1216-1272), short cross Pennies of London (10), varied moneyers, Canterbury (7), and Durham, *all different, chiefly fine* 18

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|-----|--|--------|----|
| 187 | <i>Henry III.</i> Long Cross Pennies, type II, Canterbury, London, and Winchester; type III, m.m. star, Bristol, Canterbury, Heerford, Lincoln, London (3), Northampton, Oxford, and Gloucester; type V, London (4) and Canterbury (3), varied magistrates, <i>chiefly fine</i> | 2 5 0 | 20 |
| 188 | <i>Edward I</i> (1272-1307), Fox, type I, London (1); type II, Bristol, Canterbury; Durham and London, type III, London (3), Bristol (2), Chester, Lincoln, Newcastle, and York (2), varied, <i>very good</i> | 1 14 0 | 15 |
| 189 | <i>Edward I</i> , Type IV, Berwick, Durham, London and St. Edmunds (3); Type IX, Canterbury, Kingston on Hull, London and Newcastle; Type X, Bury St. Edmunds, Canterbury, London, Newcastle, and Dublin (2), <i>varied, very good</i> | 2 0 0 | 17 |
| 190 | <i>Edward I</i> , Halfpennies, London (3 var.), and Farthing, 5.3 grs. (Hks. 301), ascribed to Edward I or II, <i>very good</i> | 1 12 0 | 4 |
| 191 | <i>Edward II</i> (1307-1327), Pennies, Type XI, Berwick, Bury St. Edmunds, Durham (2); Type XIII, London, XV, Bury St. Edmunds, Canterbury (3), and London, <i>varied, fine</i> | 1 14 0 | 11 |
| 192 | <i>Edward III</i> (1327-1377), Pre-Treaty Noble (1351-60), Lombardic E retrograde; ropes 2 and 1, <i>rev.</i> E in centre, lion in first quarter of cross, <i>fine</i> | 7 0 0 | 1 |
| 193 | <i>Edward III</i> , Treaty Half Noble, 1360-1369), omitting French title, <i>rev.</i> ARGVTS x  (omitting N ), annulets at points of central compartment, <i>fine</i> | 4 5 0 | 1 |
| 194 | <i>Edward III</i> , Treaty Quarter Noble, lions in arms of cross, lis in forks and in centre, <i>very good</i> | 1 12 0 | 1 |
| 195 | <i>Edward III</i> , Period I (1351-60), Groat, annulet in one quarter, and another without the annulet; Period II (1360-68) Groats (3), <i>scarce</i> ; Period III (1369-77), Groats (2), <i>several fine</i> | 3 5 0 | 7 |
| 196 | <i>Edward III</i> , Half Groats, Period I, London (2), and York; Period II, London (2), and Period III, London; Pennies, I, London (2), Durham (2), York; II, London; III, Durham, and York (2), and Halfpennies, London (2), <i>fine</i> | 3 0 0 | 17 |
| 197 | <i>Richard II</i> (1377-1399), Noble, <i>rev.</i> R in centre, 119 grs., <i>slightly chipped on edge, fine</i> | 7 0 0 | 1 |

- 5 5 0 198 *Richard II*, Groats of London, one reading FRANCIE, 69 grs., from Lord Peckover's sale, the other with FRANC, 61.5 grs.; Half Groat, London, 22.8 grs., *rare*; Penny, of York, Halfpennies, London (3), *very good* 8
- 5 10 0 199 THE HOUSES OF YORK AND LANCASTER. *Henry V* (1413-1422), Noble, *rev.* m.m., pierced cross, mullet below King's wrist, broken annulet on ship; *rev.* h in centre, quatrefoil in second quarter, *very good* 1
- 2 15 0 200 *Henry V*, London Groats (2) of Class II, London Half Groat, Pennies of London and York, and London Halfpennies, with broken annulet on each side of neck, *very good* 7
- 8 0 0 201 *Henry VI* (1422-1461; restored 1470-1471), Noble, m.m. lis, trefoil coinage; annulet on King's wrist, *rev.* in spandril of one arch, an annulet, in the others, a trefoil, h in centre, *very fine* 1
- 6 10 0 202 *Henry VI*, Half Noble, Class IV, trefoil coinage, m.m. lis, and Quarter Noble, *both very good* 2
- 3 0 0 203 *Henry VI*, Heavy Groats, London, annulet coinage, pine-cone and mascle, pine-cone and pellet, and cross and pellet, *the last two scarce*; others of Calais, annulet (2), rosette and mascle (2), and pine-cone and mascle; also York light Groat, *rare, but chipped, very good to fine* 10
- 3 3 0 204 *Henry VI*, London, annulet Half Groat; Calais, Half Groats, annulet (2), rosette and mascle (2), and pine-cone and mascle; Pennies, of York (2) and Calais (4); Halfpennies (3), *varied, chiefly fine* 13
- 6 10 0 205 *Edward IV* (1461-1483), Rose Noble, m.m. crown on *rev.*, 116.5 grs., large £ on flag, *very good* 1
- 6 10 0 206 *Edward IV*, Rose Noble, m.m. crown on *rev.*, 115 grs., a variety of last coin, *very good* 1
- 5 0 0 207 *Edward IV*, Angel, m.m. pierced cross, and Quarter Noble, 28 grs., m.m. crown on both sides, *very good* 2
- 7 0 0 208 *Edward IV*, Heavy Groat, London, 59.9 grs. (Hks. 22), *very fine and rare*; Light Groats of London (8 varieties), Bristol, Coventry, Norwich and York (3), Half Groats of Canterbury (2); Pennies (2) of Durham and York, and Halfpenny of London, *very good* 18

209	<i>Richard III</i> (1483-1485) Groat of London, m.m. rose and sun, 44 grs., and York, <i>fine and very rare, from Lord Peckover's sale, 1920, lot 256, found in a pit at Sutton Crosses, 1877</i>	8 10 0	2
210	HOUSE OF TUDOR. <i>Henry VII</i> (1485-1509), Angel, Type I, m.m. cinquefoil on obv., St. Michael with one foot on dragon, <i>very fine</i>	16 10 0	1
211	<i>Henry VII</i> , Angel, Type II, both feet on dragon, m.m. pheon on both sides, <i>fine</i>	4 15 0	1
212	<i>Henry VII</i> , London Groat, Type I, m.m. lis on rose; Type II, m.m. greyhound's head, single arch (3, varied); two plain arches, m.m. cinquefoil; two ornamental arches, m.m. cinquefoil, escallop and anchor, <i>good</i>	2 12 6	8
213	<i>Henry VII</i> , Groats (4), Type III, crowned head r., m.ms., pheon (2), and cross-crosslet (2); London Half Groats, Type I, m.m. lis; Type II, Canterbury (3), m.m. tun, and York, m.m. martlet; Type III, London (3), and York (3), <i>some fine</i> ; Pennies, Type III, Durham (3, DR, RD and DS), York (3), and Halfpenny of Type II, <i>rare, several fine</i>	7 10 0	22
214	<i>Henry VIII</i> (1509-1547), Angel, m.m. portcullis, <i>very fine, from the Carlyon-Britton collectiōn</i>	4 15 0	1
215	<i>Henry VIII</i> , Half Sovereign, m.m. ☉, King enthroned facing, no letter below shield, wt. 93.6 grs., <i>very good</i>	5 10 0	1
216	<i>Henry VIII</i> , Testoons (3), IV Coinage, Bristol and London, V Coinage, London, and a chasing by Stuart; Groats, Type I, m.m. portcullis crowned (3) and castle; Type II, m.ms. rose (3), lis (2), pheon (2), arrow (2), and + (York), <i>chiefly very good</i>	9 10 0	18
217	<i>Henry VIII</i> , Groats, Type III, facing bust (3), m.ms. lis, martlet and no m.m.; others of Types IV and V, Canterbury (2), Bristol (2), and York, and Irish (3), <i>chiefly very good</i>	3 0 0	13
218	<i>Henry VIII</i> , Half Groats, Type I, York; Type II, London, Canterbury (4) and York (2); Types III-V, London, Canterbury and York; Pennies, Type I, London and Durham; Type II, Durham (5); Type III-V, London and York; Halfpennies (7), London, Canterbury, and York, <i>some fine</i>	12 10 0	27

END OF FIRST DAY'S SALE.

Second Day's Sale:
Friday, Feb. 11th, 1944

Commencing at 1 p.m.

Lot					
3	10	0	219	<i>Edward VI (1547-1553), Half Sovereign, Type I, with title of HENRIC : 8, and E below shield on rev., 93.5 grs., very good, from Lord Northesk's sale, 1915, lot 209</i>	1
5	15	0	220	<i>Edward VI, Half Sovereign, Type II, m.m. arrow, bare bust r., rev. E—R on sides of shield, 76.6 grs., very good</i>	1
4	15	0	221	<i>Edward VI, Testoons (7), Type II, crowned bust, m.ms. grapple, 1549 arrow, 1549 swan, 1550 lis (?), Y 1549, rose 1551, and harp 1552, only good, some rare</i>	7
7	0	0	222	<i>Edward VI, Crown, 1551, m.m. Y, from the Dudman sale, 1913, lot 321, fine</i>	1
4	15	0	223	<i>Edward VI, Crown, 1552, m.m. :tun: obv., rev. tun:, very good</i>	1
4	10	0	224	<i>Edward VI, Crown, 1552, m.m. on both sides, tun:, very good</i>	1
10	0	0	225	<i>Edward VI, Crown, 1553, m.m. as on last coin, square topped 3, fine</i>	1
1	1	0	226	<i>Edward VI, Half Crown, 1551, m.m. Y, reads AGL · FRA · Z : HIBER, a reading not recorded by Hawkins nor Col. Morrison, B.N.J. XII, 167, only good</i>	1
3	10	0	227	<i>Edward VI, Half Crown, 1551, m.m. :Y:, fine</i>	1
3	10	0	228	<i>Edward VI, Half Crown, 1551, m.m. :Y:, very good</i>	1
3	0	0	229	<i>Edward VI, Shillings, m.m. Y (2), and tun (2), varied; Sixpences (3, Threepence, m.m. tun, very fine but plugged, and base penny, chiefly very good</i>	9
5	0	0	230	<i>Mary (alone, 1553-54), Groats (6), first coinage (2), and second (4); Philip and Mary (1554-1558), Shillings (2), no date, and 1554; Sixpences 1554 and 1557, and Penny, some good</i>	11

231	<i>Elizabeth</i> (1558-1603), "Fine" Sovereign, m.m. escallop, <i>very good, cracked, from the Thornton sale, 1921</i>	1	0	0	0
232	<i>Elizabeth</i> , Angel (1578-82), <i>fine</i>	1	6	15	0
233	<i>Elizabeth</i> , Half Angel, of same period, <i>fine and rare</i>	1	14	0	0
234	<i>Elizabeth</i> , Pound Sovereign, m.m. woolpack, <i>almost very fine</i>	1	15	0	0
235	<i>Elizabeth</i> , Half Sovereign, m.m. cross crosslet, and Crown, same m.m., <i>pierced</i>	2	4	10	0
236	<i>Elizabeth</i> , Crown, m.m. 1, <i>almost fine</i>	1	6	5	0
237	<i>Elizabeth</i> , Crown, m.m. 2, <i>almost fine</i>	1	13	0	0
238	<i>Elizabeth</i> , Half Crown, m.m. 1, <i>very fine</i>	1	5	10	0
239	<i>Elizabeth</i> , Shilling, m.m. lis, wire line, MEVM in full, <i>rare, fine</i>	1	2	15	0
240	<i>Elizabeth</i> , Shillings (24), m.ms. lis, martlet (5 var.), cross crosslet (6 var.), bell, A, escallop (2), crescent, hand, tun, woolpack, key, anchor, O, 1 and 2, <i>chiefly very good</i>	24	8	10	0
241	<i>Elizabeth</i> , milled Shillings (3, large, medium, and small stars), <i>the first fine</i>	3	2	15	0
242	<i>Elizabeth</i> , Sixpences (31), m.ms. pheon (6 var.), rose, portcullis (2), lion, coronet, castle (2), ermine, acorn, cinquefoil (2), cross (2 var.), sword, bell, A, escallop, crescent, hand, tun, woolpack, key, anchor, O, 1 and 2, <i>some fine</i>	33	4	12	6
243	<i>Elizabeth</i> , milled Sixpences, m.ms. star (4 var.), lis (3 var.), and milled Groats (2), star and lis, <i>rare, fine</i>	9	3	3	0
244	<i>Elizabeth</i> , Groats (9), Half Groats (32), all varied, and milled Threepence, <i>many fine</i>	41	5	0	0
245	<i>Elizabeth</i> , Half Groats, m.ms. 1 and 2: Three Halfpences (6), Pennies (20), Three Farthings, m.m. cinquefoil; Half-pennies (2), all varied, <i>many fine</i>	33	8	0	0
246	<i>James I</i> (1603-1625), Unite, second issue, m.m. thistle, 155 grs., <i>very fine</i>	1	6	0	0
247	<i>James I</i> , Unite, of same issue, m.m. escallop, 153 grs., <i>fine</i>	1	4	5	0

5	0	0	248	<i>James I</i> , Double Crown, m.m. rose (10-4-12), and another, m.m. tun, (1612-19), <i>the second fine, but scratches in the field</i>	2
3	15	0	249	<i>James I</i> , Britain Crowns (3), m.ms. lis, castle and tun, <i>one pierced</i> , and Half Crown, m.m. rose, <i>very good</i>	4
4	15	0	250	<i>James I</i> , Laurel, m.m. spur rowel, <i>fine</i>	1
4	5	0	251	<i>James I</i> , Half Laurel, m.m. spur-rowel, and Quarter Laurel, m.m. trefoil, <i>both fine</i>	2
3	0	0	252	<i>James I</i> , first issue, Shilling, m.m. thistle, and another, second bust, m.m. lis; Sixpences (3), Half Groats (3), and Pennies (2) m.m. lis and thistle, <i>some rare</i>	10
3	15	0	253	<i>James I</i> , second issue, Crown (1623) m.m. lis (Rud. XVII, 1), grass under horse, <i>very good and rare</i>	1
8	10	0	254	<i>James I</i> , Crown (1624), m.m. trefoil, plume over shield, grass under horse, <i>very good and rare</i>	1
4	0	0	255	<i>James I</i> , Half Crown, m.m. lis, second coinage, and second issue, another m.m. lis, second coinage, third issue, <i>both very good</i>	2
4	15	0	256	<i>James I</i> , Shillings (15), second coinage, m.ms. rose, lis, scallop, grapes, coronet (2 var.), bell, key, mullet, tower, slipped trefoil, thistle, lis (bird-shaped harp), lis (1623), trefoil (plumes above shield), <i>all very good, some scarce</i>	15
6	0	0	257	<i>James I</i> , Sixpences (13), Half Groats (9), Pennies (15), all varied mint marks, and Halfpenny (2), <i>fine to good</i>	41
4	0	0	258	<i>James I-Charles I</i> , Royal Farthing Tokens, Harringtons, Lennox, varied types, etc., <i>fine</i>	40
5	10	0	259	<i>Charles I</i> (1625-1649), Tower Unite, Type II, m.m. rose over plume, <i>very good</i>	1
6	0	0	260	<i>Charles I</i> , Tower Unite, Type III, m.m. crown, <i>fine</i>	1
3	10	0	261	<i>Charles I</i> , Tower Half Unites (2), Type IA, both with m.m. castle, <i>two varieties</i>	2
3	5	0	262	<i>Charles I</i> , Tower Half Unite, Type I, m.m. lis, <i>very good</i>	1
3	10	0	263	<i>Charles I</i> , Britain Crowns (2), Type I, m.m. lis, and Type Ia, m.m. castle, <i>both fine</i>	2

264	<i>Charles I</i> , Tower Crown, Type Ia, m.m. lis (Hks. 472; Francis 4), <i>fine</i>	1	4	15	0
265	<i>Charles I</i> , Tower Crown, Type II, m.m. harp (Hks. 474), <i>fine</i>	1	7	0	0
266	<i>Charles I</i> , Tower Crown, Type IIb, m.m. rose over plume, <i>fine</i> , from the Thornton sale, 1921, <i>fine</i>	1	6	5	0
267	<i>Charles I</i> , Tower Crown, Type IIIa, m.m. bell (Francis 29), <i>fine</i> , from the Gaskell collection	1	5	0	0
268	<i>Charles I</i> , Tower Crown, Type V, m.m. sun (Fr. 43), <i>fine</i>	1	6	5	0
269	<i>Charles I</i> , Tower Half Crowns, Type Ia, m.m. lis; Type IIa, m.m. rose; Type IIc, m.m. harp, and another, m.m. portcullis; Type IIIa, m.ms. bell, crown, tun, and anchor erect, <i>several fine</i>	8	4	15	0
270	<i>Charles I</i> , Tower Half Crowns, Type IIIa, m.m. crown; Type IIIc, anchor horizontal, Δ , no ground under horse, Δ with ground, P (2 var.), R, eye, and sun, <i>several fine</i>	9	5	5	0
271	<i>Charles I</i> , Tower Half Crowns, Type IV, m.ms. star (4, before or after sword), Δ within circle, FRA ETHIB, and another with FRA ET HI; Type V, m.m. sun, <i>several fine</i>	7	3	10	0
272	<i>Charles I</i> , Tower Shillings, Type I, m.m. lis; Type Ia, m.m. cross calvary; Type Ib, m.m. heart, <i>rare</i> ; Type IIa, m.m. plume (2 var.), and rose (2 var.); Type III, m.ms. portcullis (2 var.), <i>chiefly fine</i>	12	5	10	0
273	<i>Charles I</i> , Tower Shillings, Type IIIa, m.ms. bell (2), crown (2), tun (2); Type IVa, m.m. tun, and another of Type IVb; Type IVb, anchor vertical; Type IVc, anchor horizontal (4 varieties); Δ (4 var.), <i>chiefly fine</i>	17	4	15	0
274	<i>Charles I</i> , Tower Shillings, Type IVc, m.ms. star, Δ within circle (2 var.), P in circle, R in circle, eye, sun, and sceptre, <i>chiefly fine</i>	8	1	7	6
275	<i>Charles I</i> , Sixpences, Type I, m.m. lis; Type Ia, cross calvary, IIa, plume; III, harp (2 var.), portcullis; IIIa, bell, crown, tun; IV, tun, anchor (2 var.), Δ , star, Δ within circle, <i>chiefly good</i>	17	4	5	0
276	<i>Charles I</i> , Tower Half Groats, Type I (6), II (1), III (2), IIIa (15); Pennies, I (2), II (7), and Halfpenny, varied mint marks, <i>chiefly very good</i>	35	3	5	0

7	5	0	277	<i>Charles I</i> , Briot's Crown, m.m. B and anemone; Half Crown, same m.m.; Shilling, anchor; Sixpences (3) varied m.ms.; Half Groats, m.m. lozenge, and Pattern, with double C on rev., <i>rare</i> , and Penny, m.m. B, <i>the Shilling and Sixpences very fine, the others very good</i>	9
4	5	0	278	<i>Charles I</i> , Aberystwith Shilling, m.m. open book, <i>fine and very rare</i> ; Sixpence, Groat, Threepence (2 var., <i>one pierced</i>), Half Groat, and Penny, <i>good</i>	7
17	0	0	279	<i>Charles I</i> , Oxford Half Pound, 1642, m.m. plume; rev. :::: EXVRGAT, date 1642 under Declaration (H., No. 1), <i>very fine</i>	1
4	15	0	280	<i>Charles I</i> , Stewart's chasing of Oxford Crown; Oxford Half Crowns, 1642, m.m. plume; 1643 and 1646, with OX below date, <i>varied, very good</i>	4
4	10	0	281	<i>Charles I</i> , Oxford Shilling, 1642, m.m. plume; Sixpence, 1643, m.m. open book; Groats (2), OX 1644, m.m. rose; Threepence, 1646, m.m. plume, <i>very good</i>	5
3	10	0	282	<i>Charles I</i> , Bristol Half Crown, 1644, <i>double struck, rare</i> ; Shilling, <i>chipped and holed</i> , and Sixpence, 1644 (Hks. 531), <i>all very good</i>	3
4	10	0	283	<i>Charles I</i> , Exeter Crown, m.m. rose (Hks. I, fig. 478), MAG . BRIT . FRA : ET : HI : REX, <i>fine</i>	1
2	12	6	284	<i>Charles I</i> , Exeter Crown, m.m. rose (Hks. 2, fig. 479), CAOLVS (sic) D : G : MAG . . RI : FRA : ET : HI : REX, <i>fine</i>	1
4	0	0	285	<i>Charles I</i> , Exeter Crown, 1645, m.m. castle (Hks. 7, fig. 480), <i>fine</i>	1
2	0	0	286	<i>Charles I</i> , York Half Crown, m.m. lion, EBOR below horse; Shillings (2), m.m. lion, two varieties, Hks. 2 and 5, and Threepence, <i>very good</i>	4
8	5	0	287	<i>Charles I</i> , Shrewsbury Crown, 1643, <i>fine and rare</i> ; Shrewsbury Oxford, Half Crown, 164—, m.m. plume, <i>very good, rare</i>	2
3	10	0	288	<i>Charles I</i> , Newark obsidional Half Crown, Shilling, Ninepence and Sixpence, <i>good</i>	4
4	5	0	289	<i>Charles I</i> , Pontefract Shilling, 1648, <i>very good</i>	1
2	5	0	290	<i>Charles I</i> , Ormonde Shilling, <i>fine</i>	1

291	<i>Commonwealth</i> (1649-1660), Broad, 1651, <i>damaged by mounting, otherwise fine</i>	1	4	5	0
292	<i>Commonwealth</i> , Crown, 1653, <i>fine</i>	1	6	10	0
293	<i>Commonwealth</i> , Half Crown, 1652, Shilling, 1651, Sixpence, 1652, Half Groat, Penny and Halfpenny, <i>undated, very good</i>	6	4	10	0
294	<i>Cromwell</i> , Crown, 1658, with usual flaw, <i>very fine</i>	1	7	10	0
295	<i>Cromwell</i> , Half Crown, 1658, and Shillings (2) 1658, <i>one very fine</i>	3	5	5	0
296	<i>Charles II</i> (1660-1685), first issue, Shilling, Sixpence, and Half Groats (2), second issue, Half Groats (2), <i>good</i>	6	3	0	0
297	<i>Charles II</i> , third issue, Half Crown, m.m. crown, <i>fine</i> ; Shilling, Sixpence, Groat, Threepence, Half Groat, Pennies (2), etc., <i>some fine</i>	11	3	10	0
298	<i>Charles II</i> , milled coinage, Crowns, 1662 (3), first bust, rose below, <i>all three varied</i> , 1664, second bust, <i>fine</i>	4	6	5	0
299	<i>Charles II</i> , Crowns, second bust, 1666, elephant under bust, 1668, 1671, third bust, 1678, and fourth bust, 1679, including copy of the Petition Crown, <i>three fine</i>	6	4	15	0
300	<i>Charles II</i> , Half Crown, first bust, 1663, third bust, 1670, and fourth bust, 1679, <i>all three very fine</i>	3	5	10	0
301	<i>Charles II</i> , Shillings, first bust, 1663 and 1666, elephant, <i>rare</i> ; second bust, 1668, and fourth bust, 1684; Sixpences, 1676 and 1679, <i>rare date</i> ; Maundy set, 1670, <i>fine</i>	11	5	5	0
302	<i>Charles II</i> , silver Pattern Farthings (3, Montagu 13 and 18, (2), with plain and grained edges), and one in copper, <i>ext. fine</i> ; Æ Halfpenny, 1672, Farthings 1672 and 1675, also one in tin, <i>fine</i> , including a pattern, similar in design to the Harrington farthing, but much heavier	9	3	12	6
303	<i>James II</i> (1685-1688), Crown, 1686, first bust, SECVNDO, <i>rare date, very fine</i>	1	4	15	0
304	<i>James II</i> Crowns, 1687, second bust, TERTIO, and 1688, QUARTO, <i>very fine and fine</i>	2	5	0	0

3	15	0	305	<i>James II</i> , Half Crown, 1685, first bust, PRIMO, and 1688, second bust, QVARTO, <i>both fine</i> ; Shillings, 1686 and 1688, Sixpence 1686, and Maundy set 1687; Tin Farthing, and Gun Money Half Crowns (2), 1689 and 1690, Shillings (2) and Sixpences, <i>chiefly fine</i>	17
6	0	0	306	<i>William and Mary</i> (1689-1694), Guinea, 1694, <i>fine</i>	1
1	0	0	307	<i>William and Mary</i> , Crown, 1691, TERTIO, <i>fine</i>	1
5	10	0	308	<i>William and Mary</i> , Crown, 1692, QVARTO, <i>fine</i>	1
3	5	0	309	<i>William and Mary</i> , Half Crowns, 1689, first shield and first bust (2 varieties), 1689, second shield and first bust (2 var.), 1690, first bust, TERTIO, 1691 and 1692, third shield and second bust, <i>all fine</i>	7
5	0	0	310	<i>William and Mary</i> , Shillings, 1692 (2 var.), Sixpence, 1693, Maundy set 1691, Fourpence and Threepence 1689; Æ Halfpenny 1694 (Montagu 3), Farthing 1694 (Mont. 4), Tin Halfpence (2), 1691, and Farthings (2), 1691; silver Pattern Farthings (2; Mont. 15 and 19), and one in copper (Mont. 18), <i>fine</i>	17
9	0	0	311	<i>William III</i> , Guinea, 1698, and Half Guinea of same date, <i>fine</i>	2
3	10	0	312	<i>William III</i> , Crown, 1695, first bust, early harp, SEPTIMO, <i>fine</i> ; another, 1696, third bust, OCTAVO, <i>very fine</i> , and a third, 1700, late harp, DVODECIMO, <i>fine</i>	3
2	12	6	313	<i>William III</i> , Half Crowns, 1696, small shields, 1698, large shields, DECIMO, 1700, large shields, DECIMO TERTIO, and 1701, large shield, plumes in angles, DECIMO TERTIO, <i>very rare, all fine</i>	4
6	5	0	314	<i>William III</i> , Half Crown, 1697, Bristol, 1696, Chester, 1697, Exeter, 1697, Norwich, and 1697, York, <i>all fine</i>	5
5	5	0	315	<i>William III</i> , Shillings, 1697 (2, large and small lions), 1698, fourth bust, flaming hair, 1700, fifth bust, and Provincial, B 1696, C 1697, E 1696, N 1696, and Y 1696, <i>all fine</i>	10
1	10	0	316	<i>William III</i> , Sixpences, 1696, 1697 (3 var.), 1698, later harp, plumes, 1699, harp of 4 strings, plumes, <i>very rare</i> , another with 3 strings, roses, <i>very rare</i> , 1697, first bust, 4 strings, GVLIELMV S, and 1701, <i>rare</i> ; Provincial B 1697, C 1696 and 1697, E 1697, N 1697, Y 1696 and 1697, <i>very rare, all varied and fine</i>	16

317	<i>William III</i> , Maundy set, 1705, and Threepence 1701, large lettering; Æ Halfpennies 1697, 1699 (2 var.), Farthings 1695 and 1699; silver Proof Farthing, 1698, <i>rare but worn</i> ; another (Mont. 22) and Æ (Mont. 23), <i>chiefly fine</i>	14	2	17	6
318	<i>Anne</i> (1702-1714), Guinea, 1714, and Half Guinea, 1713, <i>the second coin fine</i>	2	8	10	0
319	<i>Anne</i> , Crown, 1703, first bust, VIGO below, TERTIO, <i>very fine</i>	1	3	15	0
320	<i>Anne</i> , Crowns, 1705, plumes on rev., QVINTO, and 1706, roses and plumes, QVINTO, <i>both fine</i>	2	6	0	0
321	<i>Anne</i> , Crowns, 1708, plain, SEPTIMO, and another, E below bust, and a third, with plumes on rev., 1713, third bust, roses and plumes, DVODECIMO, <i>all very good</i>	4	4	10	0
322	<i>Anne</i> , Half Crowns, first bust, 1703 VIGO, 1705 plumes and 1707, roses and plumes; second bust, 1707, plain, 1707 E under bust, 1708 plumes, and 1714, roses and plumes, <i>all fine</i>	7	2	10	0
323	<i>Anne</i> , Shillings, first bust, 1702 (3 var.); second bust, 1703 VIGO, 1705 (2 var.); third bust, 1707 (2 var.) and 1708 (3 var.); fourth bust, 1711, 1712, <i>all fine</i>	13	2	17	6
324	<i>Anne</i> , Sixpences, before Union 1703, 1705 (2 var.); after Union 1707 (3 var.), 1708, 1710, 1711; Maundy set 1713, etc.; Æ Farthing 1714, <i>chiefly fine</i>	18	3	15	0
325	<i>George I</i> (1714-1727), Guinea, 1722, Half Guinea, 1726, and Quarter Guinea, 1718, <i>fine</i>	3	8	8	0
326	<i>George I</i> , Crown, 1716, roses and plumes, SECVNDO, <i>fine</i>	1	3	16	0
327	<i>George I</i> , Crown, 1723, SSC, DECIMO, <i>fine</i>	1	3	15	0
328	<i>George I</i> , Half Crowns, 1715, roses and plumes, and 1723 SSC, DECIMO (<i>sic</i>); Shillings, 1715, roses and plumes, 1721 (I over O), 1720 plain, 1723 SSC (2 var.), 1724 W.C.C. and 1724 roses and plumes, with SR...TII...BRVN; Sixpences 1728 and 1726, Maundy coins (5), Æ Halfpennies 1717, 1718 and 1723, and Farthings 1717 and 1719, <i>some very fine</i>	21	6	5	0
329	<i>George II</i> (1727-1760), Crown, young head, 1734 roses and plumes, SEPTIMO, and 1739, roses, DVODECIMO, <i>both very fine</i>	2	6	0	0

- 8 0 0 330 *George II*, Crowns, old head, 1743, roses, DECIMO SEPTIMO, 1746 LIMA, DECIMO : NONO, and 1750, plain, VICESIMO QVARTO, *very fine* 3
- 4 5 0 331 *George II*, Half Crowns, young head 1732 and 1741, old head 1745 roses, 1745 LIMA "IVS," 1746 LIMA "IVS," 1746 plain without LIMA (not in Hks.), 1750 plain, *all very fine* 7
- 5 10 0 332 *George II*, Shillings, Y.H. 1727 (2 var.), 1728, 1737, large letters, 1739; O.H. 1743, 1745 LIMA, 1746, 1758; Sixpences, Y.H. 1728 (2 var.), 1732, 1741, O.H. 1743, 1745, 1746, 1757; Maundy set, 1746; Æ Halfpennies, 1730 GEOGIVS, 1723, 1743 and 1752; Farthings, 1736, 1741, 1754, *chiefly very fine* 27
- 7 0 0 333 *George III* (1760-1820), Guinea, 1766, by *Yeo*, Type III, *extremely fine* 1
- 4 0 0 334 *George III*, Guinea, 1785, by *Pingo*, Type IV, *very fine* 1
- 4 4 0 335 *George III*, "Spade" Guinea, 1798, by *Pingo*, Type V, *ext. fine*, from the *Brunn and Thornton sales* 1
- 12 0 0 336 *George III*, "Military" Guinea, 1813, by *Pingo*, *brilliant*, from the *Thornton sale* 1
- 4 10 0 337 *George III*, "Spade" Half Guinea, 1790, and "Garter" Half Guinea, 1804, *both very fine* 2
- 4 4 0 338 *George III*, Third Guineas, 1800 and 1810, and Quarter Guinea, 1762, *very fine* 3
- 6 10 0 339 *George III*, Sovereign, 1817, and Half Sovereign, 1820, by *Pistrucci*, *very fine* 2
- 3 5 0 340 *George III*, Pattern Crown, by *Mills*, undated, plain edge, *very fine* 1
- 3 0 0 341 *George III*, Crown, 1819, LIX, *ext. fine*; Spanish dollar, 1794, with oval countermark of *George III*, another of 1804, with octagonal countermark, Bank of England 5/- Token, 1804, and others, 3/- 1811 and 1815, 1/6 1811 and 1812, *all fine* 8
- 4 7 6 342 *George III*, Half Crowns, 1817 and 1819; Shillings (7), "Northumberland" 1763, 1787 (4 varieties), 1920 (4); Sixpences (3), 1787 (2 var.), and 1816; Maundy money, 1763, 1792, 1795 and 1817, *all very fine* 29

343	<i>George III</i> , Æ Two Penny pieces, 1797 (2, one a proof); Pennies (3), 1797 (2, one a proof, 1806); Halfpennies (10), 1772 (2, one reading GEORIVS), 1775, 1797 (2), 1805 and 1806, Patterns by Droz, etc., 1788, 1790 (2), 1795, 1799; Farthings (6), 1773, 1797 (in silver, a pattern), 1799, 1806, 1798 (proof pattern) and 1806 (gilt-bronze proof), <i>all extremely fine</i>	23	5	0	0
344	<i>George IV</i> (1820-1830), Sovereign, 1821, 1827 (second issue), and Half Sovereign, 1824, <i>the second coin ext. fine</i>	3	8	15	0
345	<i>George IV</i> , Crowns, 1821 SECUNDO, and 1826, Pattern, with Chantrey's bust, SEPTIMO, <i>very fine</i>	2	5	10	0
346	<i>George IV</i> , Half Crowns, 1821, 1823, 1826; Shillings, 1821, 1825 (2 var.), Sixpences, 1821, 1825, 1826, and Maundy set, 1826, <i>all except one very fine</i>	14	2	8	0
347	<i>George IV</i> , Æ Pennies, 1825 and 1826 (proof), Halfpennies 1826 (proof), 1827, Farthings 1821, 1822, 1826 (proof), 1827 and 1830, Half Farthing 1820 (for Ceylon), and Third Farthing, 1827 (for Malta), <i>all ext. fine</i>	12	2	2	0
348	<i>William IV</i> (1830-1836), Proof Half Crown, Shilling, Sixpence and Three Pence, 1831, Maundy set, 1831, plain edge, <i>brilliant</i>	8	3	12	6
349	<i>William IV</i> , Half Crown, 1834, Shilling 1834, Sixpence 1831 and 1834, Groat 1836, Maundies (4); Æ Pennies 1831 (2, one a proof), Halfpenny 1831 (proof) and 1837, Farthings 1831 (2) (proof), and Third Farthing, 1835 (for Malta), <i>all extremely fine</i>	17	3	0	0
350	<i>Victoria</i> (1837-1901), Sovereign and Half Sovereign, 1887, Jubilee type, <i>ext. fine</i>	2	6	0	0
351	<i>Victoria</i> , Crown, 1845, Type I, 1887, Jubilee; Double Florin, 1887, <i>very fine</i>	3	1	15	0
352	<i>Victoria</i> , "Gothic" Crowns, 1847, one with inscribed edge, the other with plain edge, <i>both brilliant</i>	2	3	17	6
353	<i>Victoria</i> , Proof set of 1893, Crown, Half Crown, Florin, Shilling and Sixpence, and Threepence, <i>brilliant</i>	6	3	0	0
354	<i>Victoria</i> , Half Crowns 1842 and 1887, Florins, "Godless" 1848 (proof) and 1849, young head 1852 BRIT, 1886 BRITT and 1887, <i>brilliant</i>	7	2	5	0

2	5	0	355	<i>Victoria</i> , Shillings (5), 1838, 1887 (2 var.), 1888 and 1891; Sixpences (3) 1883, 1887 (2 var.); Groats 1838 and 1888 for British Guiana; Threepences 1850 and 1888; Three Halfpence 1839 (Ceylon), Maundy set 1854, Jubilee head 1889 (proof), and veiled head 1900 (proof), etc., <i>all very fine</i>	26
2	5	0	356	<i>Victoria</i> , Æ Proof Penny, Halfpenny, Farthing, 1839; copper Pennies (13), Halfpennies (14) and Farthings (16), <i>varied dates and types, some rare, all very fine</i>	46
2	10	0	357	<i>Victoria</i> , Bronze Pennies (11), Halfpennies (11), Farthings (11), <i>varied dates and types, some rare</i> ; proof Halfpenny 1868 in nickel, etc.	41
2	17	6	358	<i>Edward VII</i> (1901-1911), Proof Crown, Half Crown, Florin, Shilling, Sixpence, and Maundy set, 1902, etc., and Æ Penny and Half Penny, Farthing, and Half Farthing, 1902, <i>all in finest state</i>	15
1	15	0	359	<i>George V</i> (1911-1937), Proof set 1911, from Half Crown to Threepence, and Maundy set, <i>brilliant</i>	9
2	5	0	360	<i>George V</i> , Crown, 1928, Half Crown 1920, Florins 1911 and 1920, Shillings (6 varied dates), Sixpences (5), varied, and Threepence, <i>all very fine</i>	16
1	15	0	361	<i>George V</i> , Proof set of 1927, from Crown to Threepence, <i>brilliant</i>	6
3	5	0	362	<i>George V</i> , Proof Crown, 1935, with inscribed edge, <i>brilliant, in case</i>	1
1	0	0	363	<i>George V</i> , Æ Pennies (10), Halfpennies (18), and Farthings (19), including a few of Edward VII, small Coronation medals of Edward VII, AR (2), and Diamond Jubilee of Victoria, and a few odd medals and coins (13), <i>all very fine</i>	63
3	15	0	364	<i>George VI</i> , set of AR and Æ Coronation coins, 1937, <i>brilliant, in case</i>	15
1	10	0	365	Two sets of Jewellers Scales and Weights	2
8	0	0	366	Mahogany Cabinet, with double doors, brass handles and key, 13in. x 12in. x 17in. in height, fitted with 21 trays, and drawers, suitable for English coins chiefly of smaller denominations	

367	Walnut Cabinet, with carved double doors, $10\frac{1}{2}$ x $10\frac{1}{2}$ x 12in. in height, fitted with 20 trays, pierced for coins of various sizes, with lock and key	7	0	0
368	Small Mahogany Cabinet, by Spink and Son, $8\frac{1}{2}$ x 8 x $8\frac{1}{2}$ in. in height, with 16 trays, doubly pierced for coins of florin size, with lock and key	6	10	0
369	Manuscripts and Papers, etc.	10	0	
370	Catalogue of the Poyser collection, with notes on the British coinage from early times to the present, bound in four loose-leaf covers	2	10	0
371	Carthage, electrum stater, head of Persephone to left, <i>rev.</i> horse standing to right, has been mounted	2	10	0
372	<i>A'</i> George I half guinea 1718, <i>fine and scarce</i>	1	4	0 0
373	<i>A'</i> George III Spade guinea 1792, <i>fine</i>	1	3	15 0
374	<i>A'</i> Charles II guinea 1679, <i>fine but pierced</i>	1	3	7 6
375	<i>A'</i> George III Spade guinea 1787, <i>fine but pierced</i>	1	3	5 0
376	<i>A'</i> Charles II two guineas 1664, elephant under bust, <i>fine</i>	1	13	0 0
377	<i>A'</i> Henry VI Noble, annulet at King's wrist and in one spandril on reverse, weight 108 grains, <i>very fine</i>	5	5	0
378	<i>A'</i> Henry VIII Angel, m.m. lis, weight 76 grains, <i>very fine</i>	1	3	6 0
379	<i>A'</i> Hungary, Rudolph II ducat 1591, <i>extra fine and scarce</i>	1	2	15 0
380	<i>A'</i> Victoria, Jubilee five pounds 1887, <i>very fine</i>	1	25	0 0
381	<i>A'</i> Victoria, Jubilee five pounds 1887, <i>very fine</i>	1	24	0 0
382	<i>A'</i> Edward VII, Coronation five pounds 1902, <i>very fine</i>	1	24	0 0
382a	<i>A'</i> Henry 8th gold crown, fair condition	1	1	16 0
383	<i>A'</i> George III half sovereign 1801, third guinea 1800, quarter guineas of 1718 and 1762, <i>first and last very fine</i>	6	0	0
384	<i>VR</i> Elizabeth, milled groat, m.m. star, <i>slightly bent and very rare</i>	1	1	0 0

1	10	0	385	LR	Charles I Briot Scotch crown, m.m. B over thistle; Newark shilling 1646, <i>the first good</i>	2
3	15	0	386	LR	Charles I, halfcrown 1645, usual type, B under horse, small plume behind, date and B under Declaration, <i>fine</i>	1
3	0	0	386a	LR	Cromwell halfcrown 1658, <i>fine</i>	1
2	12	6	387	LR	Scotch forty-shilling piece, James II, 1687, <i>obv.</i> draped laureated bust to right, <i>rev.</i> crowned shield of arms, <i>very fine</i>	1
1	5	0	388	LR	Anne crown 1707, first bust, <i>rev.</i> roses and plumes, <i>fine</i>	1
2	2	0	389	LR	Anne crown 1713, third bust, <i>rev.</i> roses and plumes, <i>very fine</i>	1
5	5	0	390	LR	George I crown 1723, <i>rev.</i> SS.C. between shields, <i>very fine</i>	1
3	3	0	391	LR	Charles II crown 1664, Spain five pesetas 1875, 1876, 1877, Japan one Yen, double thaler 1861, thaler 1841, U.S.A. dollar 1882, half dollars 1808, 1814, 1867, 1902, etc.	20
10	0	0	392	LR	Barbarous imitations of Thasian tetradrachms, <i>obv.</i> head of young Dionysos to right, <i>rev.</i> Herakles standing to right	2
10	12	6	393	Æ	U.S.A., Cents 1793, 1794 (2), 1801, 1803, 1807, etc., half cents 1794, 1806, and later dates, <i>all very fine</i>	31
4	15	0	394	U.S.A.,	Dollar 1798, Washington tokens 1791, nickel and copper cents, <i>all very fine</i>	25
3	7	6	395	Æ	English copper halfpennies and farthings, <i>some very fine</i>	60
1	0	0	396	Æ	Channel Islands, a fine collection of coins, Guernsey (63), Jersey (45), <i>mostly mint</i>	108
1	15	0	397	Æ	Collection of Swiss coins of nineteen various Cantons	150
2	5	0	398	Æ	Dutch Duits (208), small silver Duits (10)	218
3	3	0	399	Æ	Collection of Roman third brass, etc., and two medals	387
2	5	0	400	Æ	A parcel of miscellaneous coins and commemorative medals, etc.	136
5	10	0	401	Æ	A collection of Roman first brass coins	73
3	10	0	402	Æ	A collection of Roman second brass coins	62

403	Æ	Commemorative medals (7), miscellaneous coins (58), tokens (7)	72	10	0
404	LR	Roman denarii (37), small Greek coins (22), Roman third brass (59)	118	3	15 0
405		Forgeries of rare Greek silver coins (25), Roman copper coins (25)	50	3	0 0
406	LR	Miscellaneous British Colonial and Foreign coins	74	2	5 0
407	LR	India rupees (7), smaller (10); and English miscellaneous coins, etc.	57	2	7 6
408		Brunswick Wolfenbittel, all Atkin's numbers except four, silver (20), copper (27), including die varieties, also fourteen others, and a silver medal, <i>mostly fine and scarce</i>	62	2	0 0
409	LR	Jubilee coins, 1887, 5/-, 4/-, 2/6, 2/-, 1/-, 6d., 3d., and three others	10	1	12 0
410	LR	Assam, silver coins of Rajesvar Singh, Lahshmi Singh, Gaurinath Singh, etc., on cards with names of Rulers, <i>fine</i>	37	1	12 0
420	LR	Silver coins of Assam, India, Persia	42	1	10 0
420a	LR	Crowns, Charles II 1676 (2), Victoria 1889 (2), 1892 and 1898	6	2	12 6
421	LR	Miscellaneous coins and medals (14), Maundy monies (86)	100	4	10 0
422	LR	Commemorative medals (7), War medals (7), copper medals (5), etc.	24	3	7 6
423	Æ	Commemorative medals bearing portraits of Sovereigns and well known people	41	2	15 0
424	Æ	Gun money crown, halfcrowns (2), shillings (30), and six-pence; tradesmen's tokens, etc.	140	4	0 0
425	Æ	English and foreign copper coins, brass tickets, etc.	305	3	10 0
426	Æ	Indian and Roman copper coins, etc.	270	2	4 0
427	Æ	English copper coins from Charles II to George V	121	1	12 0
428	Æ	Roman copper coins varied	140	2	2 6

1	10	0	429	Æ	Collection of bronze medallions	74
2	0	0	430		Military and Naval brass uniform buttons, etc.	258
2	5	0	431	MR	Bank tokens (9), tradesmen's tokens (25), etc., <i>some pierced</i>	36

*The following are in good condition, but have been cleaned
and polished:*

2	10	0	432	Æ	Eighteenth century tradesmen's token of Middlesex, Lancashire, Norfolk, etc.	400
3	0	0	433	Æ	Eighteenth century tradesmen's halfpenny tokens of Warwickshire, Suffolk, Yorkshire, Wales, etc.	404
4	5	0	434	Æ	Eighteenth century tradesmen's penny and halfpenny tokens of Staffordshire, Yorkshire, Wales, etc.	400
3	0	0	435	Æ	Tradesmen's penny and halfpenny tokens of Nova Scotia, Canada, Ireland, Australia, New Zealand, etc.	152
2	6	0	436	Æ	English copper coins, including gun money crowns (2), half-crowns (5), shillings (5), and miscellaneous coins	192
1	15	0	437		Kenyon's Gold Coins of England, 1884, <i>as new</i>	1
1	18	0	438		A similar book	1
16	0		439		The Coinage of Damastion, with plates, by J. M. F. May, 1939; Parts 1, 2 and 4 of the Numismatic Chronicle 1887; and Schones Geld der Alten Welt, with plates	4
1	8	0	440		Annals of the Coinage of Great Britain, by the Rev. R. Ruding, 1840, Vols. 1 and 2	2

END OF SALE.



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